



輔仁大學
Fu Jen Catholic University

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Fu Jen Catholic University
ENGL 110 UWS (University Writing Seminar)
Summer 2019

Class hours: Monday through Thursday, 2 hours each day

Review and Discussion: Friday, 2 hours

Office hours: Thursday/Friday, 1 hour or by appointment

Field trip: According to Professors' teaching plan

Credit: 3

Total contact hours: 54 hours

Instructor: Joshua Hall

Course Texts:

The Craft of Research, Booth, Coulomb, Williams

Style, Williams,

Bioethics: An Anthology, Kuhse, Schüklenk, Singer, p.383-411

Course Philosophy:

ENG 110 is a course in academic writing that will develop your ability to read a variety of cultural texts, both written and visual, closely and critically. You will analyze these texts in ways that will engage and challenge your personal experience, the perspectives of experts, and different ways of thinking about the world around you. The work we do in this course will build on your reading and writing skills, providing tools employed in college writing across multiple disciplines.

Course Assignments:

Personal Essay	(5%)
Summary-Response	(10%)
Literature Review	(10%)
Research Proposal	(5%)
Research Paper Version 1	(10%)
Research Paper Version 2	(25%)
Policy Paper	(10%)
Presentation on Policy Paper	(5%)
Class Participation	(20%)



Grading

Grade	Percent	GPA
80 to 100	A	4
70 to 79	B	3
60 to 69	C	2
50 to 59	D	1
49 and below	E	0

Remark:

100 is the full mark.

W:withdraw

For the undergraduate students, the passing grade is 60.

Policies:

Drafts, Papers, & Late Assignments: Revising is an important part of inquiry and writing in this course. Submitting rough drafts at each stage is critical, not only for your own writing development, but also for the good of your peer review group. Failure to complete and submit rough drafts will result in a 10% penalty (i.e., a letter grade) on the final paper for each missing draft.

I expect all papers to be submitted in class on their due date. You will be penalized 10% for every day a paper is late (calendar day, not class meeting).

Participation: In order to foster a respectful and comfortable environment for class discussion, when expressing your opinion, refrain from the use of offensive language, even in jest. Do not use cell phones, text messaging, iPods, or laptop during class; those who do so will be counted absent for the day.

Attendance and Tardiness: Attendance will be regulated through the class participation percentage of the grade. If you are not in class, you cannot participate, and this will detract from your participation score. If for some reason you cannot make it to class (illness, family emergency, etc.), if you send me a comment for class that day, I might make allowances for your participation score that day.

ACADEMIC HONESTY STATEMENT:

The college is committed to academic integrity in all its practices. The faculty value intellectual integrity and a high standard of academic conduct. Activities that violate academic integrity undermine the quality and diminish the value of educational achievement.

Cheating on papers, tests or other academic works is a violation of College rules. No



student shall engage in behavior that, in the judgment of the instructor of the class, may be construed as cheating. This may include, but is not limited to, plagiarism or other forms of academic dishonesty such as acquisition without permission of tests or other academic materials and/or distribution of these materials and other academic work. This includes students who aid and abet as well as those who attempt such behavior.

Tentative Course Schedule:

Week 1: Reading to Write

July 8: Introduction to course and personal essay

July 9-10: Reading articles and summarizing appropriately (**Personal Essay due**)

Readings: Titmuss, “Why Give to Strangers”; Kluge, “Organ Donation and Retrieval”; Blumstein, “Legalizing Payment for Transplantable Cadaveric Organs”; Harris, “The Survival Lottery”

July 11: Synthesizing readings and responding

Readings: *Craft*, Ch. 14

July 12: TA-led Discussion

Week 2: Topic, Question, Thesis

July 15: Coming up with a research topic and finding information

Readings: *Craft* 3 and 4.

July 16: Literature Review and narrowing the topic

Readings: *Craft* 5 and 6

July 17: Writing a literature review

Readings: 3 journal articles for your research paper

July 18: Developing a thesis

July 19: TA-Led Discussion (**Literature Review due**)

Week 3: Drafting

July 22: Proposals (**Proposal Due**)

July 23-24: Argument and Evidence

Readings: *Craft* Ch. 7-11

July 25: Structure and Organization

Readings: *Craft* Ch. 12, 13, 16

July 26: TA-Led Discussion (**Research Paper Version 1 due**)

Week 4: Revising

July 29-30: Macrolevel revision strategies

Readings: *Craft* Ch. 17

July 31-Aug. 1: Microlevel revision strategies

Readings: *Style* Ch. 3-6

Aug. 2: TA-Led Discussion and reflection (**Research Paper Version 2 due**)

Week 5: Audiences

Aug. 5: Different audiences

Aug 6: Policy papers

Aug 7-8: Presentations on policy papers

Aug 9: Policy Paper due



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The above course schedule and procedures are subject to change at the instructor's discretion.