



輔仁大學
Fu Jen Catholic University

Academic Inquiries: Fu Jen Catholic University

Email: iss@mail.fju.edu.tw

Phone: 886-2-29053731#811

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ARTH 200 Movie Appreciation

Summer 2019

Class hours: Monday through Thursday, 2 hours each day

Review and Discussion: Friday, 2 hours

Office hours: Thursday/Friday, 1 hour or by appointment

Field trip: According to Professors' teaching plan

Credit: 3

Total contact hours: 54 hours

Instructor: Joshua Tonies

Course Description

This class provides an introduction to the narrative and stylistic techniques used in film making in order to more fully understand how meaning is constructed, conveyed, and interpreted in film. In a participatory lecture format, you will critically explore thought-provoking films and the creative approaches behind them, actively engaging with each work and developing your own informed perspective through lectures, facilitated discussion, readings, class projects and activities, and online research. You will also explore areas and aspects of film criticism.

Readings

Understanding Movies by Louis Giannetti, 12th edition, available online.

Reading Assignments: Additional articles, handouts and other assigned class materials will be made available on Course Management System. In addition, each week you will respond to films screened in class through prompts delivered by your professor.

Student Learning Outcomes/Learning Objectives

To become an active viewer of cinema, developing one's own informed perspective through personal engagement with films using analytical tools and techniques.

Understand the way that content, form, and contexts work together to create meaning in film.

Be able to critically explore how film is a dynamic, multi-faceted medium, and how a work is created and received from a cultural, ideological and theoretical perspective. Understand the



myriad of creative and technical choices that construct a work, and how ultimately each individually impacts a finished film. Identify and use key concepts, models and tools in film criticism. To consider film's position in participatory culture and the shifting convergent media landscape.

Course Requirements

FILM APPRECIATION is a participatory lecture format, which means we will have active in-class discussions with contributions by everyone! A combination of tasks designed to explore various aspects of film include: story boarding, in class group activities, creative work, role-playing, facilitated discussion, and writing exercises. You are expected to think critically and creatively, contribute to discussion of weekly film screenings, which expect you to lead and contribute to discussions.

Grading

Grade	Percent	GPA
80 to 100	A	4
70 to 79	B	3
60 to 69	C	2
50 to 59	D	1
49 and below	E	0

Course Evaluation:

Midterm Exam : 30% of final grade

Final Exam : 30% of final grade

Analysis Papers: 10% of final grade

Class Assignments 20% of final grade

Quiz 10% of final grade

In addition to the numerical factors listed above, the final grade for each student may also take into account an evaluation of the student's participation level and overall academic progress.

Assignments Described:

Each assignment will be discussed more fully in class. As far as late assignments go, I accept them up until the next class meets ONLY. All late assignments in that time frame will receive one grade deduction. Below is an overview of assignments:



Tests:

Two tests are designed to assess your understanding and application of key course concepts. Test questions can come in a variety of forms, including: Multiple choice, True/False, fill-in-the-blank, short answers, essays, etc. To prepare for each test, review the chapters and articles you've read, class discussion notes, and class activities. Think about the big concepts explored in class and practice articulating them in meaningful ways. Try to think about what questions will be on the test!

Analysis Papers:

You will write papers during the course based on films presented in class. Papers must be typed and emailed to me before class. Turn in a paper copy at the beginning of class on the DUE date. Use conventional guidelines: your name, the assignment's name, the class, and the date at the top. Use 12-point type, double-spaced, all margins 1.25, number pages, indent with no quotation marks around passages of 40 or more words. When you post it online, be sure to SAVE THE FILE in a way I can tell it from others. So, put your First initial, Last Name, an Abbreviated Name of Assignment, and save as a word file. You may REWRITE one of the two papers to improve your grade.

Attendance/Participation:

Everyone is expected to actively participate in class! In any classroom situation that includes discussion and critical thinking, there are bound to be many differing viewpoints. Students may not only disagree with each other at times, but the student and instructor may also find that they have disparate views on sensitive and volatile topics. It is the college's hope that these differences will enhance the class and create an atmosphere where students and instructors alike will be encouraged to think and learn. Therefore, be assured that your grade will not be adversely affected by any beliefs or ideas expressed in class or assignments. Rather, we will respect the views of others when expressed appropriately in classroom discussions.

Students may miss two classes with no penalty. A third absence results in the automatic loss of one letter grade and so on. Students who miss 5 classes will be asked to drop the class. Excused absences require outside verification, e.g., a doctor's note. It is your responsibility to officially drop the class if necessary. If you do not attend the class the entire semester, you will receive a failing grade.



Grading Policy

Assignment scores and final course grades are at the discretion of the professor and are non-negotiable. If you have concerns about your progress in the class, please make an appointment early in the semester with the instructor for support and assistance.

Attendance/Class Participation

Regular and punctual class and laboratory attendance is expected of all students. If attendance or compliance with other course policies is unsatisfactory, the instructor may withdraw students from the class.

Statement on Scholastic Dishonesty

Students have the responsibility to submit coursework that is the result of their own thought, research, or self-expression. Students must follow all instructions given by faculty or designated college representatives when taking examinations, placement assessments, tests, quizzes, and evaluations. Actions constituting scholastic dishonesty include, but are not limited to, plagiarism, cheating, fabrication, collusion, and falsifying documents.

Penalties for scholastic dishonesty will depend upon the nature of the violation and may range from lowering a grade on one assignment to an “F” in the course and/or expulsion from the college.

Course Subjects

TENTATIVE WEEKLY SCHEDULE

Week 1:

Cinematic Design: Form, Function + Mise En Scene Vision and Reception

SCREENING: The Fifth Element

READING: Giannetti, Chapter 1 + 2, “Photography” “Mise En Scene”

ASSIGNMENT: Formal Analysis Paper # 1

Week 2:

Cinematic Design: Movement | Visual Style, Kinetic Movement

SCREENING: Run Lola Run, The Grandmaster

READING: Giannetti, Chapter 3, “Movement” Understanding Movies.

ASSIGNMENT: Storyboards (Shots, Angles, Movement)

Week 3:

Editing: The Art of Editing

SCREENING: Inception

MIDTERM EXAM

READING: Giannetti, Chapter 4, "Editing" Understanding Movies.



ASSIGNMENT: Photo Roman Assignment

Week 4:

Sound Editing and Impact + Acting

SCREENING: Playtime, Oskar Fischinger Visual Music

READING: Giannetti, Chapter 5 + 6 "Sound", "Acting" Understanding Movies.

ASSIGNMENT: Sound Observation Exercise

Week 5:

Film Storytelling

SCREENING: La Jette, Rashamon

READING: Giannetti, Chapter 8 "Story" Understanding Movies

FINAL EXAM